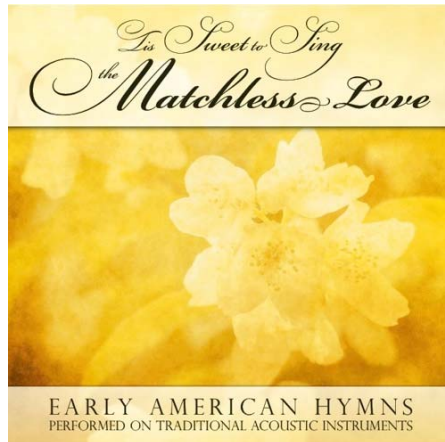


# As Zion's Youth in Latter Days

Arrangement by  
**Mark Geslison**

From the recording:



Parts included:  
**Guitar, Mandolin, Piano**

**Also Available at [GeslisonGroberg.com](http://GeslisonGroberg.com):**

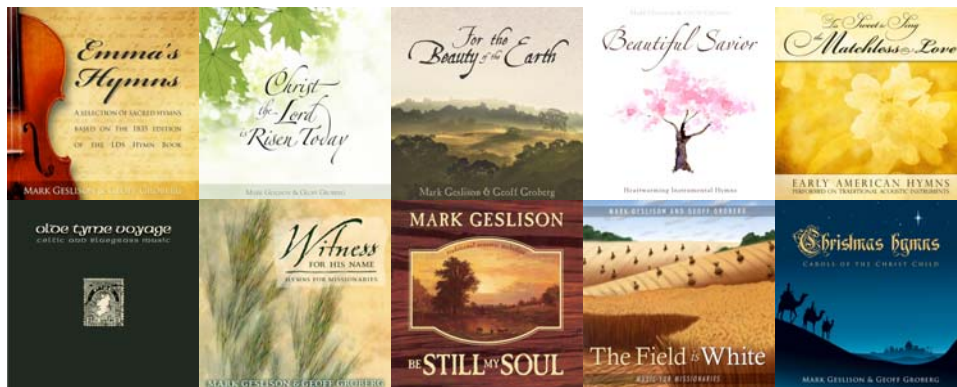
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Capo 3

# As Zion's Youth in Latter Days

Traditional Irish Melody  
Arrangement by Mark Geslison

Fingerstyle Guitar

The musical score is written in 4/4 time and consists of six staves of music. The melody is primarily composed of eighth and quarter notes. Chords are indicated above the staff lines. The key signature is one flat (B-flat), and the piece is in the key of F major. The score begins with a treble clef and a 4/4 time signature. The first staff contains measures 1-4 with chords Csus2, C, Csus4, C, Csus2, C, Csus4, and C. The second staff contains measures 5-8 with chords Csus2, C, Csus4, C, Am7, G, C, and G. The third staff contains measures 9-12 with chords C, G/B, Am7, G, F, C, Em, Am7, and G. The fourth staff contains measures 13-16 with chords C, G/B, Am7, G, F, C, Am7, F, and G. The fifth staff contains measures 17-20 with chords F, C, (F), Am7, and G. The sixth staff contains measures 21-24 with chords C, G/B, Am7, G, F, C, F, G, C, and G. The piece concludes with a double bar line and repeat dots.

## As Zion's Youth -Fingerstyle Guitar

25 C G/B Am7 G F C Em Am7 G

29 C G/B Am7 G F C Am7 F G

33 F C (F) Am7 G

37 C G/B Am7 G F C F G C G

The musical score is written in treble clef with a key signature of one flat (Bb). It consists of four systems of music, each with a melodic line and a bass line. Chord diagrams are placed above the notes they apply to. The first system (measures 25-28) has chords C, G/B, Am7, G, F, C, Em, Am7, and G. The second system (measures 29-32) has chords C, G/B, Am7, G, F, C, Am7, F, and G. The third system (measures 33-36) has chords F, C, (F), Am7, and G. The fourth system (measures 37-40) has chords C, G/B, Am7, G, F, C, F, G, C, and G. The piece ends with a double bar line at the end of the fourth system.

# As Zion's Youth in Latter Days

## Fingerstyle Guitar

Traditional Irish Melody  
Arrangement by Mark Geslison

Intro

Csus2 C Csus4 C Csus2 C Csus4 C

5 Csus2 C Csus4 C Am7 G C G

Melody

9 C G/B Am7 G F C Em Am7 G

13 C G/B Am7 G F C Am7 F G F

18 C (F) Am7 G

21 C G/B Am7 G F C F G C G

## As Zion's Youth -Fingerstyle Guitar

## Mandolins

25 C G/B Am7 G F C Em Am7 G

29 C G/B Am7 G F C Am7 F G F

34 C (F) Am7 G

37 C G/B Am7 G F C F G C G

## Piano Melody

41 C G/B Am7 G F C Em Am7 G

45 C G/B Am7 G F C Am7 F G F

50 C (F) Am7 G

53

C                    G/B                    Am7                    G    F                    C                    F    G                    C

T  
A  
B

Long Ending

57

Csus2    C                    Csus4    C                    Csus2    C                    Csus4    C

T  
A  
B

Repeat to End

Capo 3

# As Zion's Youth in Latter Days

Melody Guitar

Traditional Irish Melody  
Arrangement by Mark Geslison

Intro

5

9 Melody

14

As Zion's Youth -Melody Guitar

18

T  
A  
B

0 2 0 3 2 0 3 2 0 2 0 2 0 3 2 0 2 0 3 0 0 2 3 0 2 0 0 2 0

21

T  
A  
B

1 0 1 3 1 0 2 0 3 0 3 5 3 1 0 3 0 3 1 1 0 3 0 1 1 3 0 1 3 8

25

Long Ending

34

T  
A  
B

0 3 0 3 0 3 1 1 0 2 0 2 3 0

63

T  
A  
B

8 7 8 7 8 8 3 5 5 5 3 1 1 1 1 1 5 3 4 2 0 0 2 0 2 3 0 2 2

70

T  
A  
B

0 1 3 1 0 2 0 3 3 5 3 1 0 3 5 3 0 1 0



76

2

s 0=0

2

s h 3 5 5

s p 3-0 1 0

83

s 0=0

h 0 3 1 1

5 3 1 1 1

5 4 2 0 0

86

s 3 3 3

p 8 7 0 3 3

p s h 5 3 0 1 3 5 3 5 1

Piano

# As Zion's Youth in Latter Days

Traditional Irish Melody  
Arrangement by Mark Geslison  
Piano Arrangement by Geoff Groberg

The score is written for piano in 4/4 time with a key signature of two flats (B-flat and E-flat). It is divided into several sections:

- Intro (Measures 1-26):** Features a melodic line in the right hand and a bass line in the left hand. A box labeled "Intro" is placed above the first measure, and a box labeled "Mandolin Duet" is placed above the 26th measure.
- Measures 32-37:** Continuation of the piano arrangement.
- Measures 38-43:** A section labeled "Piano Solo" in the right hand, with the left hand providing accompaniment.
- Measures 44-47:** Further development of the piano solo and accompaniment.
- Measures 48-51:** Final section of the score.

As Zion's Youth -Piano

52

Musical notation for measures 52-55. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a bass line with eighth and sixteenth notes. Measure 55 features a triplet in the treble clef.

56

Musical notation for measures 56-61. Treble clef has chords and some melodic fragments. Bass clef has a steady bass line with chords.

62

Ending

Musical notation for measures 62-66. Treble clef has a melodic line with a triplet in measure 62 and a triplet in measure 64. Bass clef has a steady bass line with chords. A box labeled "Ending" is above measure 64.

67

Musical notation for measures 67-71. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a steady bass line with chords.

72

Musical notation for measures 72-76. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a steady bass line with chords.

As Zion's Youth -Piano

78

Musical notation for measures 78-82. The piece is in a minor key (three flats). The right hand starts with a whole rest in measure 78, then plays a melodic line of eighth notes in measures 79 and 80, followed by a whole rest in measure 81. The left hand provides a harmonic accompaniment of chords in every measure.

83

Musical notation for measures 83-87. The right hand plays a melodic line of eighth notes in measure 83, followed by a whole rest in measure 84. In measure 85, it plays a quarter note followed by a quarter rest, then eighth notes in measure 86, and a half note in measure 87. The left hand continues with a steady accompaniment of chords.

88

Musical notation for measures 88-90. The right hand plays a melodic line of eighth notes in measure 88, followed by a quarter note and a quarter rest in measure 89, and eighth notes in measure 90. The left hand continues with a steady accompaniment of chords.

91

Musical notation for measures 91-94. The right hand plays a half note in measure 91, followed by a quarter note and a quarter rest in measure 92, and a half note in measure 93. In measure 94, it plays a half note followed by a whole rest. The left hand continues with a steady accompaniment of chords, ending with a double bar line in measure 94.

# As Zion's Youth in Latter Days

## Mandolin Melody

Traditional Irish Melody  
Arrangement by Mark Geslison

Intro

Musical notation for the Intro section, measures 1-15. The piece is in 4/4 time and B-flat major. The first system shows measures 1-8 and 9-15. The mandolin part consists of a series of eighth notes in the first system, followed by a triplet of eighth notes in the final measure of the second system.

25

Musical notation for measures 25-30. The mandolin part continues with eighth notes and includes a triplet of eighth notes in measure 29.

30

Musical notation for measures 30-36. The mandolin part continues with eighth notes and includes a triplet of eighth notes in measure 35.

36

Musical notation for measures 36-42. The mandolin part continues with eighth notes and includes a triplet of eighth notes in measure 37.

# As Zion's Youth in Latter Days

Mandolin Harmony

Traditional Irish Melody  
Arrangement by Mark Geslison

Musical notation for measures 1-16. The top staff is a treble clef with a key signature of two flats and a 4/4 time signature. The bottom staff is a mandolin staff with a treble clef. Both staves have a double bar line at measure 8 and another at measure 16. The numbers 8 and 16 are placed above the staves to indicate the measure numbers.

Musical notation for measures 17-24. The top staff is a treble clef with a key signature of two flats and a 4/4 time signature. The bottom staff is a mandolin staff with a treble clef. The number 25 is placed above the first measure of the top staff. The mandolin staff contains fret numbers: 1 3 5 6 1 5 | 3 6 3 6 5 1 6 3 | 1 6 5 1 6 5 3 | 1 5 0 1 0 3.

Musical notation for measures 25-32. The top staff is a treble clef with a key signature of two flats and a 4/4 time signature. The bottom staff is a mandolin staff with a treble clef. The number 29 is placed above the first measure of the top staff. The mandolin staff contains fret numbers: 1 3 5 6 1 5 | 3 6 3 6 5 1 6 3 | 1 6 5 6 5 3 5 | 1 3 1 5 8 3 5.

Musical notation for measures 33-36. The top staff is a treble clef with a key signature of two flats and a 4/4 time signature. The bottom staff is a mandolin staff with a treble clef. The number 33 is placed above the first measure of the top staff. The mandolin staff contains fret numbers: 6 5 1 3 5 6 6 5 | 5 1 0 1 3 1 5 | 3 1 6 5 | 5 3 1 5 1 5 0 1 3.

Musical notation for measures 37-44. The top staff is a treble clef with a key signature of two flats and a 4/4 time signature. The bottom staff is a mandolin staff with a treble clef. The number 37 is placed above the first measure of the top staff. The mandolin staff contains fret numbers: 5 3 5 6 1 5 | 3 6 3 6 5 1 6 3 | 1 6 5 1 6 5 3 | 1.

Capo 3

# As Zion's Youth in Latter Days

Mandolin Melody

Traditional Irish Melody  
Arrangement by Mark Geslison

Intro

The introductory section consists of two staves. The top staff is in treble clef with a 4/4 time signature. It features a whole note chord on the first beat, followed by a double bar line, another whole note chord on the second beat, and a quarter note on the third beat. The bottom staff is in bass clef and mirrors the top staff's structure, with a whole note chord on the first beat, a double bar line, another whole note chord on the second beat, and a whole note chord on the third beat. Above the first measure of the top staff is the number '8', and above the second measure is '15'. Above the first measure of the bottom staff is the number '8', and above the second measure is '15'. The bottom staff ends with a '5' in the final measure.

This system covers measures 25 through 30. The top staff shows a melodic line with eighth and quarter notes. The bottom staff provides the corresponding fretting, with numbers 3, 5, 3, 2, 0, 5, 3, 5, 3, 1, 0, 3, 0, 5, 3, 2, 0, 5, 3, 5, 3, 2, 0, 5, 3, 5, 3, 1.

This system covers measures 31 through 35. The top staff continues the melody. The bottom staff shows fretting with numbers 0, 3, 0, 2, 3, 5, 5, 5, 0, 3, 3, 0, 5, 3, 2, 5, 3, 2, 0, 5.

This system covers measures 36 through 40. The top staff concludes the melody. The bottom staff shows fretting with numbers 2, 5, 3, 5, 3, 2, 0, 5, 3, 5, 3, 1, 0, 3, 0, 5, 3, 2, 3.

Capo 3

# As Zion's Youth in Latter Days

Mandolin Harmony

Traditional Irish Melody  
Arrangement by Mark Geslison

Musical notation for measures 1-16. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a mandolin clef. Both staves show a whole rest for the first 8 measures, followed by a repeat sign and another whole rest for the next 8 measures. Measure numbers 8 and 16 are indicated above the staves.

Musical notation for measures 17-24. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a mandolin clef. Measure 25 is indicated above the first staff. The notation shows a melodic line in the treble and a corresponding harmony line in the mandolin clef.

Musical notation for measures 25-32. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a mandolin clef. Measure 29 is indicated above the first staff. The notation shows a melodic line in the treble and a corresponding harmony line in the mandolin clef.

Musical notation for measures 33-40. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a mandolin clef. Measure 33 is indicated above the first staff. The notation shows a melodic line in the treble and a corresponding harmony line in the mandolin clef.

Musical notation for measures 41-48. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a mandolin clef. Measure 37 is indicated above the first staff. The notation shows a melodic line in the treble and a corresponding harmony line in the mandolin clef.