

# Beautiful Savior

Arrangement by  
**Mark Geslison**

From the recording:



Parts included:  
Guitars, Flute, Oboe, Bassoon

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**Recordings by Mark Geslison & Geoff Groberg**



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Bassoon

# Beautiful Savior

Silesian\* Folk Tune  
Arrangement by Mark Geslison

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves of music, each beginning with a measure number. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. The piece concludes with a double bar line at the end of the final staff.

7

13

19

25

31

38

45

51

58

61

\*Silesia is a historical region in central Europe located mostly in present-day Poland.

Flute

# Beautiful Savior

Silesian\* Folk Tune  
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7

12

16

37

44

50

57

61

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Oboe

# Beautiful Savior

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7

12

16 **16**

36

41

47

53

58

61

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# Beautiful Savior

Silesian\* Folk Tune  
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Capo 3

The musical score is written on a single treble clef staff with a key signature of one flat (Bb) and a 3/4 time signature. It consists of seven lines of music, each starting with a measure number: 15, 20, 25, 30, 35, 40, and 43. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and chordal textures with multiple notes beamed together. The piece concludes with a double bar line at the end of the seventh line.

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Beautiful Savior -Fingerstyle Guitar

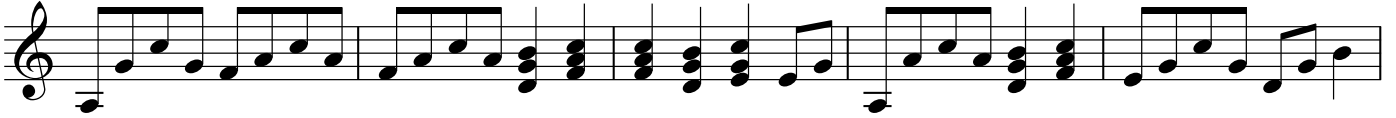
47



52



56



61



# Beautiful Savior

Silesian\* Folk Tune  
Arrangement by Mark Geslison

Capo 3

15

C G C Am F G C/E

20 Am F C F C/E Fsus2 C/E G Em

25 Am7 F F G F G C/E Am7 G F C/E G

30 C F G C C G C Am

35 F G Am7 Am F C F C/E Fsus2 C/E G

40 Em Am7 F F G F

43 F G C/E Am7 G F C/E G C

The image displays a fingerstyle guitar tab for the song 'Beautiful Savior'. It is arranged for a capo on the 3rd fret. The music is written in 4/4 time and consists of 43 measures. The tab is organized into systems, each starting with a measure number and a set of chords. The chords used are C, G, Am, F, G, C/E, Am7, F, Fsus2, Em, and Am7. The notation includes standard guitar notation with treble, middle, and bass clefs, and fingerings (1-3) are indicated for each note. Bar lines separate the measures, and a double bar line appears after measure 15 and measure 30. A thick black bar is present in the first system, spanning measures 15 to 19, likely indicating a specific technique or a section break.

## Beautiful Savior -Fingerstyle Guitar

47

C G C Am F G C/E Am F

T	1	1	3	1	1	1	0	1	1	1
A	0	0	0	0	2	2	0	0	2	2
B	3	2	0	0	0	2	3	0	2	2

52

C F F#sus2 C/E G Em

T	1	1	1	0	1	0	0	3	0	0
A	0	2	0	2	0	3	0	0	0	0
B	3	2	3	2	3	0	2	0	0	2

56

Am7 F F G F F G C/E Am7 G F C/E G

T	0	1	0	1	1	0	1	1	0	1
A	0	0	3	2	2	2	0	2	2	0
B	0	0	3	0	3	3	0	2	2	0

61

Am7 G F C G/B C F G C

T	2	1	0	1	1	3	0	3	1	1
A	2	2	0	2	0	0	0	0	0	0
B	0	0	3	3	2	0	2	0	3	2

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# Beautiful Savior

Silesian\* Folk Tune  
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Capo 3

15 16

15 16

32 14

14

50

55

60

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