

Christ the Lord is Risen Today

Melody: Anonymous, circa 1708
Violin Arrangement by Nate Olson

$\text{♩} = 112$

This image shows a violin arrangement of the hymn "Christ the Lord is Risen Today". The score is written for Violin 1 and Violin 2 in 4/4 time, with a tempo of 112 beats per minute. The key signature is one sharp (F#). The arrangement consists of 32 measures, divided into five systems. Measures 1-8 are in the first system, 9-14 in the second, 15-20 in the third, 21-25 in the fourth, and 26-32 in the fifth. The melody is primarily carried by Violin 1, with Violin 2 providing harmonic support and occasional counter-melodies. The piece concludes with a final cadence in measure 32.

This musical score is for a piano piece, spanning measures 33 to 65. It is written for two staves, treble and bass clef, with a key signature of one sharp (F#). The score is divided into five systems, each containing two staves. The measures are numbered 33 through 65. The notation includes various musical symbols such as notes, rests, beams, and slurs. The piece concludes with a double bar line and a repeat sign, with the number 2 indicating a second ending or repeat.

33 34 35 36 37 38 39

40 41 42 43 44 45

46 47 48 49 50 51

52 53 54 55 56 57 58

59 60 61 62 63 64 65 2