

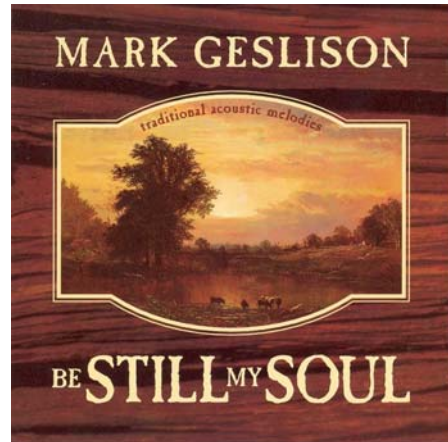
Come Thou Fount of Every Blessing

(Instrumental Version)

Arrangement by

Mark Geslison and Geoff Groberg

From the recording:



Parts included:

Violin, Steel-string Guitar, Mandolin, Piano

Also Available at GeslisonGroberg.com:

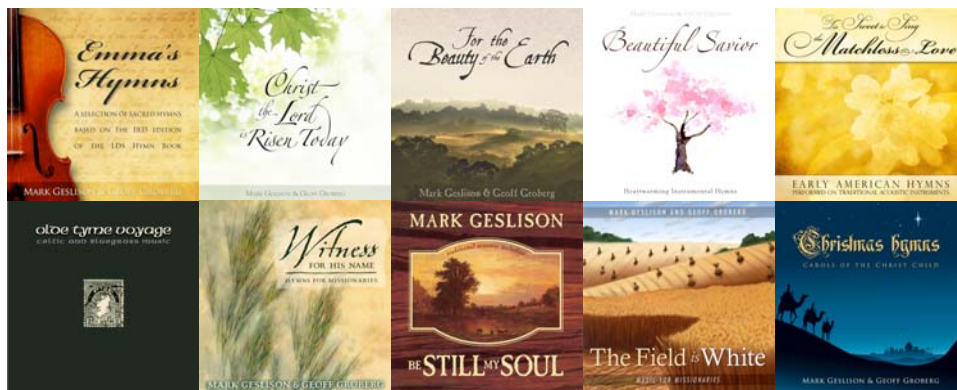
Free Sheet Music



Free Pioneer Dance Instruction with Music & Video



Recordings by Mark Geslison & Geoff Groberg



© 2011 Geslison Groberg, LLC • www.GeslisonGroberg.com

Any reproduction of this music is prohibited by law.

Fingerstyle Guitar **Come, Thou Fount of Every Blessing**

Traditional Irish Melody
Arrangement by Mark Geslison & Geoff Groberg

Intro

Chords: Fsus2/F, Fsus2, C, Fsus2/F, Fsus2, G, C, G, F, G, C

Verse 1

7 C G F G C C

12 G F G C C F F G Am

18 F G C G F G C

Verse 2

23 C G F G C C

28 G F G C C F F G Am

34 F G C G F G C

Verse 3

39 Am7 G/B C Am7

Come Thou Fount -fingerstyle guitar

43 C G/B Am7 G C C/E F Am7

49 C Am7 F C G/B Am7 G C

Verse 2

55 C G F G C C

60 G F G C C F F G Am

66 F G C G F G C

Verse 5

71 C Dm F G C C

76 Dm F G C Am7 F/C

81 Am7 F G C Dm F G C

Fingerstyle Guitar **Come, Thou Fount of Every Blessing**

Traditional Irish Melody
Arrangement by Mark Geslison & Geoff Groberg

Intro

Fsus2/F h | Fsus2 C h | Fsus2/F Fsus2 G | C G F G C

Verse 1

7 C G F G C C

12 G F G C C F F G Am

18 F G C G F G C

Verse 2

23 C G F G C C G

29 F G C C F F G Am

34 F G C G F G C

Come Thou Fount -fingerstyle guitar

Verse 3

39 Am7 G/B C Am7 C

T	1	0	0	0	0	1	0	0	0	1	0	0	0	1	0	0	0			
A	0	1	0	2	0	0	0	0	0	0	1	0	2	0	0	1	0	2	0	
B	0			2		2		0		3		2		0		0		2		3

44 G/B Am7 G C C/E F Am7 C Am7

T	0	0	0	0	1	0	0	1	0	0	1	1	0	1	0	0	0	1	1	0			
A	0	0	0	0	0	1	0	0	0	0	1	0	2	0	0	1	0	2	0	0	1	0	0
B	2			0	0		3	3		2	0		0		1	0		0		2	3		0

50 F C G/B Am7 G C

T	2	1	2	2	0	1	0	0	0	0	1	0	0	0	1	0	0	0	1	0	0	
A	3	2	2	3	3	0	0	2	0	0	0	0	0	0	0	1	0	0	0	0	2	0
B	3			3	3			2		2		0		3		3		3		3		2

Verse 4

55 C G F G C C

T	0	1	0	0	0	0	0	0	0	1	0	0	0	0	1	0	0	0	0	1	0	0	
A	0	1	0	2	0	0	0	0	0	3	2	1	2	0	0	1	0	2	0	0	1	0	2
B	3			2		3		2		3		3		3		3		2		3		2	0

60 G F G C C F F G Am

T	0	0	0	0	2	1	2	0	0	1	0	0	1	1	0	1	0	0	2	1	0	2	1
A	0	0	0	0	3	2	2	0	0	0	1	0	2	0	0	2	1	2	0	0	2	2	0
B	3		2		3		3		3		3		3		3		3		3		0		2

66 F G C G F G C

T	2	1	2	0	0	1	0	0	0	0	0	0	0	0	2	1	2	0	0	0	1	0	0
A	3	2	2	0	0	0	1	0	2	0	0	0	0	0	3	2	2	0	0	0	1	0	2
B	3		3		3		2		3		2		3		3		3		3		3		2

Come Thou Fount -fingerstyle guitar

Verse 5

71

C Dm F G C C

76

Dm F G C Am7 F/C

81

Am7 F G A C Dm F G C

Mandolin Melody **Come, Thou Fount of Every Blessing**

Traditional Irish Melody

Arrangement by Mark Geslison & Geoff Groberg

Mandolin melody enters at :48 on the recording.

Verse 2

7 5 | 3 3 7 3 | 5 5 7 3 | 5 3 7 5 | 3 5 7 5 | 3 3 7 10 | 5 5 7 10

12 10 5 7 5 | 3 | 3 5 7 | 8 7 5 3 | 3 5 3 7 | 3 5 7 | 8 7 5 3

8 | 5 7 5 | 3 3 7 10 | 5 5 7 10 | 12 10 5 7 5 | 3

Mandolin melody on Verse 5 enters at 2:30 on the recording.

Verse 5

2 0 | 5 5 2 5 | 0 0 2 5 | 0 5 2 0 | 5 2 0 | 5 0 2 | 3 2 0 5

0 5 2 5 0 2 | 3 2 0 5 | 3 2 0 | 5 5 2 5 | 0 0 2 5 | 0 5 2 0 | 5

Mandolin Harmony **Come, Thou Fount of Every Blessing**

Traditional Irish Melody

Mandolin harmony enters at :48 on the recording.

Arrangement by Mark Geslison & Geoff Groberg

Verse 2

The image shows three systems of mandolin harmony notation. Each system consists of a treble clef staff with a 3/4 time signature and a mandolin staff with fret numbers. Chord symbols are placed above the treble staff. The first system (measures 1-7) has chords C, G, F, G, C, C, G. The second system (measures 8-12) has chords F, G, C, C, F, F, G, Am. The third system (measures 13-17) has chords F, G, C, G, F, G, C. The mandolin staff uses fret numbers 0-5 and includes triplets and slurs.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

C G F G C C G

F G C C F F G Am

F G C G F G C

Piano

Come, Thou Fount Of Every Blessing

Traditional Irish Melody
Arrangement by Mark Geslison & Geoff Groberg

Verse 4 Piano enters at 1:57 on the recording.

54 C G F G C

59 C G F G C C F F G Am7 F (G)

67 C G F G C Verse 5 C Dm F G C

75 ^A C Dm F G C Am7 F/C

81 Am7 F C Dm F G C

Notice that the piano does not play on verses 1-3. Verses 1-2 use the same chord chart as verse 4 above. Verse 3 uses the following chart:

| Am7 | G/B | C | Am7 | C | G/B | Am7* G | C | C/E* F | Am7 | C* Am7 | F | C | G/B | Am7* G | C |

*The first chord of the measure receives 2 beats while the second chord receives 1 beat.

Violin

Come, Thou Fount of Every Blessing

Traditional Irish Melody

Arrangement by Mark Geslison & Geoff Groberg

Violin enters at 1:56 on the recording.

Verse 4

7

13

20

27

Chords: C, G, F, G, C, C, F, G, C, Am, F, G, C, Dm, F, G, C, Am7, F/C, Am7, F, (G), C, Dm, F, G, C

The score is written for violin in 3/4 time. It consists of five staves of music. The first staff begins with a box labeled 'Verse 4'. Measure numbers 7, 13, 20, and 27 are placed at the start of their respective staves. Chords are indicated above the notes. The piece concludes with a double bar line at the end of the fifth staff.