

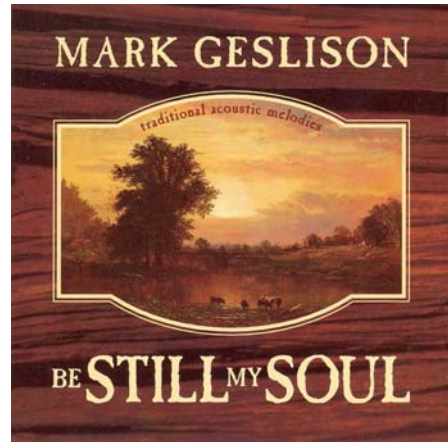
Come Thou Fount of Every Blessing

(Instrumental Version)

Arrangement by

Mark Geslison and Geoff Groberg

From the recording:



Parts included:

Violin, Steel-string Guitar, Mandolin, Piano

Also Available at GeslisonGroberg.com:

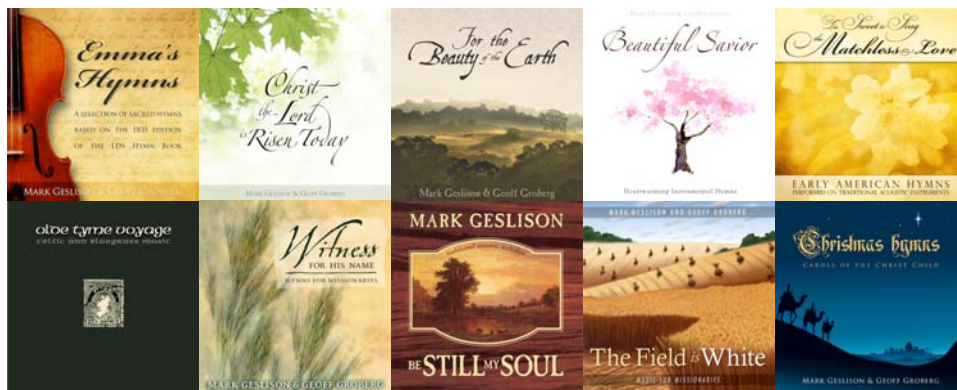
Free Sheet Music



Free Pioneer Dance Instruction with Music & Video



Recordings by Mark Geslison & Geoff Groberg



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Fingerstyle Guitar **Come, Thou Fount of Every Blessing**

Traditional Irish Melody
Arrangement by Mark Geslison & Geoff Groberg

Intro

Chords: Fsus2/F, Fsus2, C, Fsus2/F, Fsus2, G, C, G, F, G, C

Verse 1

7 C G F G C C

12 G F G C C F F G Am

18 F G C G F G C

Verse 2

23 C G F G C C

28 G F G C C F F G Am

34 F G C G F G C

Verse 3

39 Am7 G/B C Am7

Come Thou Fount -fingerstyle guitar

43 C G/B Am7 G C C/E F Am7

49 C Am7 F C G/B Am7 G C

Verse 2

55 C G F G C C

60 G F G C C F F G Am

66 F G C G F G C

Verse 5

71 C Dm F G C C

76 Dm F G C Am7 F/C

81 Am7 F G C Dm F G C

Fingerstyle Guitar **Come, Thou Fount of Every Blessing**

Traditional Irish Melody
Arrangement by Mark Geslison & Geoff Groberg

Intro

Fsus2/F h | Fsus2 C | Fsus2/F h | Fsus2 G | C | G | F | G | C

Verse 1

7 C G F G C C

12 G F G C C F F G Am

18 F G C G F G C

Verse 2

23 C G F G C C G

29 F G C C F F G Am

34 F G C G F G C

Come Thou Fount -fingerstyle guitar

Verse 5

71

C Dm F G C C

76

Dm F G C Am7 F/C

81

Am7 F G A C Dm F G C

Mandolin Melody **Come, Thou Fount of Every Blessing**

Traditional Irish Melody

Arrangement by Mark Geslison & Geoff Groberg

Mandolin melody enters at :48 on the recording.

Verse 2

7 5 | 3 3 7 3 | 5 5 7 3 | 5 3 7 5 | 3 5 7 5 | 3 3 7 10 | 5 5 7 10

8

12 10 5 7 5 | 3 | 3 5 7 | 8 7 5 3 | 3 5 3 | 7 3 5 7 | 8 7 5 3

13

8 | 5 7 5 | 3 3 7 10 | 5 5 7 10 | 12 10 5 7 5 | 3

Mandolin melody on Verse 5 enters at 2:30 on the recording.

18

Verse 5

2 0 | 5 5 2 5 | 0 0 2 5 | 0 5 2 0 | 5 2 0 | 5 0 2 | 3 2 0 5

25

0 5 2 5 0 2 | 3 2 0 5 | 3 2 0 | 5 5 2 5 | 0 0 2 5 | 0 5 2 0 | 5

Mandolin Harmony **Come, Thou Fount of Every Blessing**

Traditional Irish Melody

Mandolin harmony enters at :48 on the recording.

Arrangement by Mark Geslison & Geoff Groberg

Verse 2

The image shows the mandolin harmony for the second verse of the song. It consists of three systems of music, each with a treble clef staff and a mandolin staff. The first system starts at measure 1 and ends at measure 7. The second system starts at measure 8 and ends at measure 12. The third system starts at measure 13 and ends at measure 19. Chord symbols are placed above the treble clef staffs. The mandolin staffs contain fret numbers for the left hand, with a 'T' above the staff and 'A' and 'B' below it. The notation includes various rhythmic values and fingerings, such as triplets and slurs.

Chord progression for Verse 2:

1 C G F G C C G
8 F G C C F F G Am
13 F G C G F G C

Piano

Come, Thou Fount Of Every Blessing

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Verse 4 Piano enters at 1:57 on the recording.

54

C G F G C

59

C G F G C C F F G Am7 F (G)

67

Verse 5

C G F G C C Dm F G C

75

A

C Dm F G C Am7 F/C

81

Am7 F C Dm F G C

Notice that the piano does not play on verses 1-3. Verses 1-2 use the same chord chart as verse 4 above. Verse 3 uses the following chart:

| Am7 | G/B | C | Am7 | C | G/B | Am7* G | C | C/E* F | Am7 | C* Am7 | F | C | G/B | Am7* G | C |

*The first chord of the measure receives 2 beats while the second chord receives 1 beat.

Violin

Come, Thou Fount of Every Blessing

Traditional Irish Melody

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Violin enters at 1:56 on the recording.

Verse 4

Chords: C, G, F, G, C, C

7

Chords: G, F, G, C, C, F, F, G, Am

13

Chords: F, G, C, G, F, G, C, Verse 5, C, Dm

20

Chords: F, G, C, C, Dm, F, G, C, Am7

27

Chords: F/C, Am7, F, (G), C, Dm, F, G, C