

Come Unto Jesus

Arrangement by
Mark Geslison

From the recording:



Parts included:
Guitar, Mandolins

Also Available at GeslisonGroberg.com:

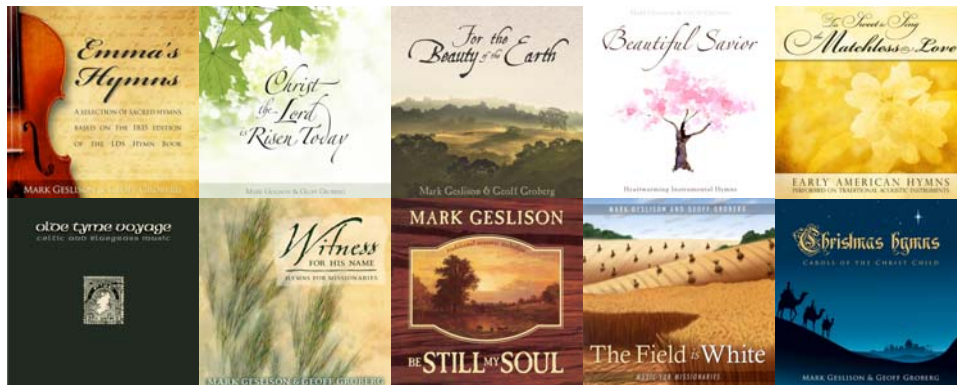
Free Sheet Music



Free Pioneer Dance Instruction with Music & Video



Recordings by Mark Geslison & Geoff Groberg



© 2011 Geslison Groberg, LLC • www.GeslisonGroberg.com
Any reproduction of this music is prohibited by law.

Come Unto Jesus

Orson Pratt Huish
Arrangement by Mark Geslison

Musical notation for measures 1-8. The system includes a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody is written on a five-line staff. Below the staff is a mandolin tablature with two lines, T (top) and B (bottom), containing fret numbers for each measure.

0	1	0	5	3	3	5	0	3	1	5	5	5	3	1	0	2	5	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Musical notation for measures 9-16. The system includes a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody is written on a five-line staff. Below the staff is a mandolin tablature with two lines, T (top) and B (bottom), containing fret numbers for each measure.

0	1	0	5	3	5	5	5	6	6	5	3	5	3	5	0	1	1	
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	--

Musical notation for measures 17-24. The system includes a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody is written on a five-line staff. Below the staff is a mandolin tablature with two lines, T (top) and B (bottom), containing fret numbers for each measure.

0	1	0	5	3	3	5	0	3	1	5	5	5	3	1	0	2	5	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Musical notation for measures 25-32. The system includes a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody is written on a five-line staff. Below the staff is a mandolin tablature with two lines, T (top) and B (bottom), containing fret numbers for each measure.

0	1	0	5	3	5	5	5	6	6	5	3	5	3	5	0	1	1	
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	--

Come Unto Jesus -Mandolin Melody

33

A	0	1	0	5	3	3	5	0	3	1	5	5	5	3	1	0	1	5	3
B																			

41

A	0	1	0	5	3	5	5	5	6	6	5	3	5	3	5	0	1		1
B																			

49

A	0	1	0	5	3	3	5	0	3	1	5	5	5	3	1	0	2	5	3
B																			

57

A	0	1	0	5	3	5	5	5	6	6	5	3	5	3	5	0			
B																			

63

A	1	1	3	5	1	6	5	3	5	3	3	5	0	1	1	1			
B																			

Come Unto Jesus

Orson Pratt Huish
Arrangement by Mark Geslison

16

16

23

2 6 6 | 5 3 5 0 | 1 0 | 1 1 1 | 5 5 | 3 0 3 | 1 1 1

31

0 1 5 | 0 | 3 5 0 | 1 0 | 0 3 1 | 1 0 | 1 1 1 | 0 0

39

1 5 5 | 5 3 5 0 | 1 0 | 1 1 1 | 5 5 | 3 0 3 | 1 1 1

47

0 1 5 | 0 | 3 5 0 | 1 0 | 0 3 1 | 1 0 | 1 1 1 | 0 0

55

2 6 6 | 5 3 5 0 | 1 0 | 1 1 1 | 5 5 | 3 0 3

62

1 1 1 | 0 1 5 | 0 | 3 0 3 | 1 1 1 1 | 0 1 1 5 | 0

Come Unto Jesus

Orson Pratt Huish
Arrangement by Mark Geslison

16 16

16 16

33

3 3 3 | 1 1 | 1 1 0 | 0 1 | 1 1 1 | 1 1 | 3 3 1 | 0

41

3 3 3 | 1 1 | 1 1 1 | 1 1 | 1 1 1 | 0 3 3 | 3 5 | 3

49 20

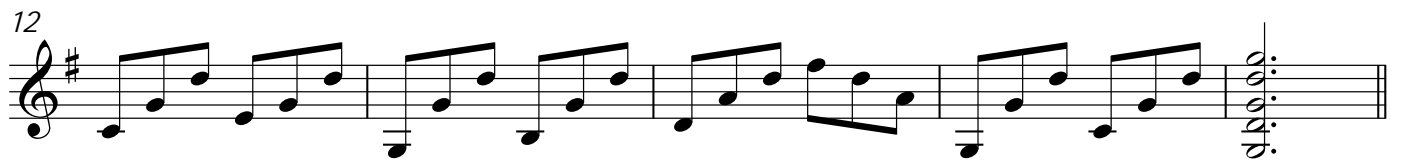
20

Fingerstyle Guitar

Come Unto Jesus

Capo 3

Orson Pratt Huish
Arrangement by Mark Geslison



Come Unto Jesus -Fingerstyle Guitar Notation

33



41



49



55



61



65



Fingerstyle Guitar

Come Unto Jesus

Orson Pratt Huish

Arrangement by Mark Geslison

Capo 3

Chords: G, Cadd9, C/E(add9), G/B, G, Em, D, G, Cadd9, C/E(add9), G, G/B

7 Chords: D7, D, G, Cadd9, C/E(add9), G/B, Cadd9, C/E(add9)

12 Chords: Cadd9, C/E(add9), G, G/B, D, G, Cadd9, G

17 Chords: G, Cadd9, C/E(add9), G/B, G, Em, D, G, Cadd9, C/E(add9), G, G/B

23 Chords: D7, D, G, Cadd9, C/E(add9), G/B, Cadd9, C/E(add9)

28 Chords: Cadd9, C/E(add9), G, G/B, D, G, Cadd9, G

