

# Hail the Day that Sees Him Rise

Arrangement by  
**Mark Geslison**

From the recording:



Parts included:  
**Guitar, Flutes**

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Flute 1

# Hail the Day That Sees Him Rise

Traditional Welsh Melody  
Arrangement by Mark Geslison

Musical score for Flute 1, titled "Hail the Day That Sees Him Rise". The score is written in treble clef, 4/4 time, and B-flat major. It consists of eight staves of music, with measure numbers 7, 13, 19, 25, 30, 35, 41, and 46 indicated at the beginning of each staff. The melody features various rhythmic patterns, including eighth and sixteenth notes, and includes two triplet markings (marked with a '3') at measures 30 and 46. The piece concludes with a final double bar line.

Flute 2

# Hail the Day That Sees Him Rise

Traditional Welsh Melody  
Arrangement by Mark Geslison

16

19

25

30

35

41

46

Flute 3

# Hail the Day That Sees Him Rise

Traditional Welsh Melody  
Arrangement by Mark Geslison

The musical score is written for a flute in 4/4 time, with a key signature of two flats (B-flat and E-flat). The piece is divided into five systems of music. The first system begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It features three measures of whole rests, each labeled with a measure number: 2, 16, and 15. The second system starts at measure 35 and contains four measures of eighth-note and quarter-note patterns. The third system starts at measure 39 and contains four measures of eighth-note and quarter-note patterns. The fourth system starts at measure 44 and contains four measures of quarter and eighth notes. The fifth system starts at measure 47 and contains four measures, ending with a double bar line.

# Capo 3 Hail the Day That Sees Him Rise

## Guitar Melody

Traditional Welsh Melody  
Arrangement by Mark Geslison

2 16 15

TAB 4/4

35

TAB

40

TAB

45

TAB

48

TAB

Capo 3

# Hail the Day That Sees Him Rise

Fingerstyle Guitar

Traditional Welsh Melody  
Arrangement by Mark Geslison

7

12

17

23

28

33

39

44

48

Capo 3

# Hail the Day That Sees Him Rise

Fingerstyle Guitar

Traditional Welsh Melody  
Arrangement by Mark Geslison

Chords: F, Am7, G, C, C, Am7, C, F, G, Csus4, C/E

6 Chords: G, C, C, Am7, C, F, G, Csus4, C/E, G, G, C

11 Chords: Am, G, F, G, Am, F, G

15 Chords: Am, F, G, F, Am, F, G, C

19 Chords: C, Am, C, F, G, Csus4, C/E, G, C, C, Am

24 Chords: C, F, G, Csus4, C/E, G, C, Am, G, F, G

Hail the Day that Sees Him Rise -fingerstyle guitar tablature

29 **Am** **F** **G** **Am** **F** **G** **F** **Am**

34 **F** **G** **C** **C** **Am** **C** **F** **G** **Csus4** **C/E** **G** **C**

39 **C** **Am** **C** **F** **G** **Csus4** **C/E** **G** **C** **Am** **G**

44 **F** **G** **Am** **F** **G** **Am** **Am** **F**

48 **G** **F** **Am** **F** **G** **C**

The image displays five systems of fingerstyle guitar tablature. Each system consists of a chord sequence above a set of three staves (Treble, Alto, Bass). The chords are: Am, F, G, C, Csus4, C/E, G, and C. The tablature includes fret numbers (0-3) and fingerings (1-3) for each note. Bar lines separate the measures. The piece concludes with a double bar line at the end of the fifth system.