

# I Stand All Amazed

Charles H. Gabriel  
Arrangement by Mark Geslison

(Capo 1)

The image displays a guitar melody for the hymn 'I Stand All Amazed'. The music is written on a single staff in treble clef, with a key signature of one sharp (F#) and a time signature of 3/4. The melody is divided into measures, with measure numbers 6, 12, 20, 28, 33, 39, 47, 54, 60, and 69 indicated at the start of their respective lines. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. A capo is indicated at the first measure. The arrangement includes a variety of musical notations such as beams, slurs, and accidentals (sharps and naturals). The piece concludes with a final measure marked with a double bar line.