

If You Could Hie To Kolob

Guitar 3

♩ = 92

Traditional English Tune
Arranged by Geoff Groberg and Mark Geslison

Intro Em C G D Em C D Dsus 4 D G/B

5 C /B Am G D Em C Em

9 [1] Em C G D Em C D Dsus 4 D G/B

13 C /B Am G D Em C Em

17 Bm Em D G Em C D Dsus 4 D G/B

21 C /B Am G D Em C Em

25 [2] Em C G D Em C D Dsus 4 D G/B

29 C /B Am G D Em C Em

33 Bm Em D G Em C D Dsus 4 D G/B

Decorative flourish at the end of the score.

Guitar 3

37 C /B Am G D Em C Em

41 ³ Em C G D Em C D Dsus 4 D G/B

45 C /B Am G D Em C Em

49 Bm Em D G Em C D Dsus 4 D G/B

53 C /B Am G D Em C Em

57 ⁴ Em C G D Em C D Dsus 4 D G/B

61 C /B Am G D Em C Em

65 Bm Em D G Em C D Dsus 4 D G/B

69 C /B Am G D Em C Em

rit.

This sheet music for Guitar 3 is written in treble clef with a key signature of one sharp (F#). The music is organized into eight systems, each containing a staff of music and a line of chord names. The chords are: C, /B, Am, G, D, Em, C, and Em. The first system (measures 37-40) starts with a C chord. The second system (measures 41-44) starts with a 3-measure rest. The third system (measures 45-48) starts with a C chord. The fourth system (measures 49-52) starts with a Bm chord. The fifth system (measures 53-56) starts with a C chord. The sixth system (measures 57-60) starts with a 4-measure rest. The seventh system (measures 61-64) starts with a C chord. The eighth system (measures 65-68) starts with a Bm chord. The final system (measures 69-72) starts with a C chord and ends with a double bar line. A 'rit.' (ritardando) marking is placed below the final measure.