

Guitar Accompaniment

In Humility, Our Savior

Rowland H. Pritchard
Arrangement by Mark Geslison

(Capo 3)

This guitar accompaniment is written for a guitar with a capo at the third fret. The music is in the key of G major (one sharp) and 3/4 time. It consists of six systems of music, each with a treble clef staff for the melody and a bass staff for the guitar accompaniment. The bass staff includes fret numbers and fingerings for the thumb (T), index (A), and middle (B) fingers. Chord symbols are placed above the melody staff to indicate the harmony.

System 1 (Measures 1-8): The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4.

System 2 (Measures 9-15): Chord symbols: G, D/F# G, Am7, D, G, Em, Am7 G/B D/F#.

System 3 (Measures 16-22): Chord symbols: G, G, D/F#, Am7, D, G, Em.

System 4 (Measures 23-29): Chord symbols: Am7 G/B D/F# G, G, Em, Am7, D, D/F# G.

System 5 (Measures 30-36): Chord symbols: Em Am7 Bm, Am7, D, G, D/F#, Em, Am7.

System 6 (Measures 37-43): Chord symbols: G, C G/B Am7 Em, D/F# G, G, D/F# G, Am7.

44 **D G Em Am7 G/B D/F# G G D/F#**

TAB: 0 2 3 2 2 | 0 3 0 0 | 0 0 0 2 0 | 1 3 3 | 0 3 0 0 | 0 3 0 2 | 0 3 0 0

B: 0 | 3 2 0 | 0 2 0 | 0 2 2 3 | 3 2 3 2

51 **Am7 D G Em Am7 G/B D/F# G G**

TAB: 0 1 0 2 0 | 0 2 2 2 | 0 3 0 0 | 0 0 0 2 0 | 1 3 3 | 0 3 0 0 | 0 3 0 0

B: 0 | 0 0 3 2 | 0 3 2 0 | 0 2 0 | 0 2 2 3 | 3 2 3 2

58 **Em Am7 D D/F# G Em Am7 Bm Am7 D**

TAB: 0 0 0 2 0 | 0 1 0 2 0 | 0 2 3 2 2 | 0 3 0 0 | 0 1 3 | 0 1 0 2 0 | 2 3 2 2

B: 0 | 0 2 0 | 0 2 3 2 | 0 3 2 0 | 0 2 0 4 | 0 2 0 2 0 | 0 0

65 **G D/F# Em Am7 G C G/B Am7 Em D/F# G**

TAB: 0 3 0 0 | 2 3 2 2 | 0 0 0 2 0 | 0 1 0 2 0 | 0 0 0 0 | 1 3 1 | 0 0 2 0 | 3 0

B: 3 | 2 0 2 | 0 2 0 | 0 2 0 | 0 0 0 | 3 2 0 | 0 2 0 | 3 0

73 **G D/F# G Am7 D G Em Am7 G/B D/F#**

TAB: 0 3 3 | 0 3 0 0 | 0 1 0 2 0 | 0 2 3 2 2 | 0 3 0 0 | 0 0 0 2 0 | 1 3 3

B: 3 | 2 3 2 | 0 2 0 | 0 0 0 | 3 2 0 | 0 2 0 | 0 2 2

80 **G G D/F# Am7 D G Em**

TAB: 0 3 0 0 | 0 3 3 | 0 3 0 0 | 0 1 0 2 0 | 0 2 3 2 2 | 0 3 0 0 | 0 0 2 0

B: 3 | 3 2 3 2 | 0 2 0 | 0 2 0 | 0 0 0 | 3 2 0 | 0 2 0

87 Am7 G/B D/F# G G Em Am7 D D/F# G

T	1	3	3	0	3	0	0	0	3	0	0	0	1	0	2	0	0	2	3	2	2	0	3	0	0
A	0	0	2	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	2	2	0	0	0	0
B	0	2	2	3	3	2	0	0	0	0	2	0	0	2	0	0	2	2	2	2	2	3	2	0	0

94 Em Am7 Bm Am7 D G D/F# Em Am7

T	0	1	3	0	1	0	0	0	2	3	2	2	0	3	0	0	0	2	3	2	0	2	0	0	1	0	0
A	0	0	4	0	0	0	2	0	0	2	2	2	0	0	0	0	0	0	2	2	0	2	0	0	0	2	0
B	0	0	2	0	0	0	0	0	0	3	0	0	0	2	0	0	0	0	0	0	0	2	0	0	0	2	0

101 G C G/B Am7 Em D/F# G

T	0	0	0	0	1	3	1	0	0	0	2	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	2	0	0	2	0	0	0	2	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0

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T	2	0	4	2	4	0	2	0	0	4	2	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	0	4	2	4	0	2	0	0	4	2	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	0	4	2	4	0	2	0	0	4	2	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0