

Old World Hymn Set

Traditional Melodies

All Glory, Laud, and Honor

Oboe*

Chord progression for 'All Glory, Laud, and Honor':
C F G C C F G C Am G
6 C D G C F G C F G C C F G C C
12 F G C Am G C D G C F G C F G C

The score is written for Oboe in 4/4 time. It consists of three staves of music. The first staff contains measures 1-5, the second staff contains measures 6-11, and the third staff contains measures 12-16. The melody is written in treble clef with a key signature of one sharp (F#). The notes are: Staff 1: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Staff 2: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. Staff 3: B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0.

Praise God, From Whom All Blessings Flow

Chord progression for 'Praise God, From Whom All Blessings Flow':
17 G Em C G Bm Em C D D Bm Em C
32 G C D G G Em C G Bm Em C D D Bm Em C G C D G

The score is written in treble clef with a key signature of one sharp (F#). It consists of two staves of music. The first staff contains measures 17-24, and the second staff contains measures 25-32. The melody is written in treble clef with a key signature of one sharp (F#). The notes are: Staff 1: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Staff 2: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.

*This part can also be played on a violin or any treble clef instrument.