

Old World Hymn Set

Traditional Melodies

All Glory, Laud, and Honor

7 C F G C C

Viola* **7**

12 F G C Am G C D G C F G C F G C

Detailed description: This block contains the first two staves of music for the hymn 'All Glory, Laud, and Honor'. The first staff is for the Viola, starting with a 7-measure rest, then playing a melody in 3/4 time. The second staff continues the melody from measure 12. Chord symbols are placed above the notes. The key signature has one sharp (F#).

Praise God, From Whom All Blessings Flow

17 G Em C G Bm Em C D D Bm Em C

28 G C D G G Em C G Bm Em C D D Bm Em C

32 G C D G Em C G Bm Em C D Bm Em C G C D G

Detailed description: This block contains three staves of music for the hymn 'Praise God, From Whom All Blessings Flow'. The first staff starts with a 7-measure rest, then plays a melody in 3/4 time. The second and third staves continue the melody from measures 28 and 32 respectively. Chord symbols are placed above the notes. The key signature has one sharp (F#).

*This viola part is derived from the mandolin part heard on the recording.