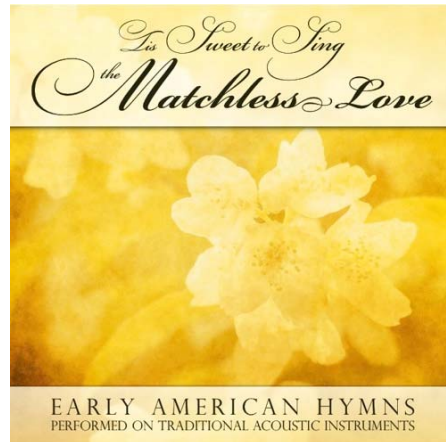


Praise to the Lord, the Almighty

Arrangement by
Mark Geslison

From the recording:



Parts included:
Guitars

Also Available at GeslisonGroberg.com:

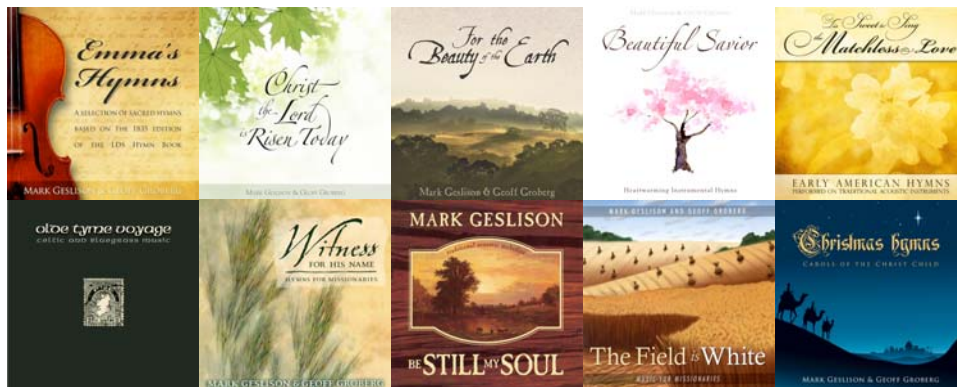
Free Sheet Music



Free Pioneer Dance Instruction with Music & Video



Recordings by Mark Geslison & Geoff Groberg



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Praise to the Lord, The Almighty

Guitar Accompaniment

Traditional German Melody, circa 1665
Arrangement by Mark Geslison

Am⁷ G/B C D/F# G G D/F# Bm Am⁷ G/B C

8

D/F# G G D/F# Bm Am⁷ G/B C

14

D/F# G G C Em Am⁷

20

D D G/B D/F# G/B Am⁷ G/B D/F# G

25

G D/F# Bm Am⁷ G/B C D/F# G

31

G D/F# Bm Am⁷ G/B C D/F# G

Praise to the Lord -Accompaniment

37     

42        

52       

57       

62      

68         

73        

6

77

G G A G Am⁷ D(sus4) G G Am⁷

81

G Am⁷ D(sus4) G G D(sus4) G G Am⁷ G Am⁷ D(sus4)

85

G D/F# Bm Am⁷ G/B C D/F# G

91

G D/F# Bm Am⁷ D/F# G G C

99

G/F# Am⁷ D D Em D/F# G Am⁷ G/B

104

D/F# G D Em D/F# G Am⁷ G/B D/F# G

Praise to the Lord, The Almighty

Guitar Accompaniment

Traditional German Melody, circa 1665
Arrangement by Mark Geslison

This sheet music provides a guitar accompaniment for the traditional German melody "Praise to the Lord, The Almighty" (circa 1665), arranged by Mark Geslison. The piece is in 3/4 time and consists of 36 measures. The notation includes guitar-specific symbols such as 'x' for muted strings and 'o' for natural harmonics. Chord diagrams are provided above the staff for each measure, and the fingerings for the Treble (T), Alto (A), and Bass (B) staves are indicated by numbers 1-4. The piece is divided into six systems of six measures each, with measure numbers 8, 14, 20, 25, and 31 marking the beginning of each system.

Measures 1-6: Chords: Am⁷, G/B, C, D/F[#], G, G, D/F[#], Bm, Am⁷, G/B, C.

Measures 7-12: Chords: D/F[#], G, G, D/F[#], Bm, Am⁷, G/B, C.

Measures 13-18: Chords: D/F[#], G, G, C, Em, Am⁷.

Measures 19-24: Chords: D, D, G/B, D/F[#], G/B, Am⁷, G/B, D/F[#], G.

Measures 25-30: Chords: G, D/F[#], Bm, Am⁷, G/B, C, D/F[#], G.

Measures 31-36: Chords: G, D/F[#], Bm, Am⁷, G/B, C, D/F[#], G.

Praise to the Lord -Accompaniment

37

G C G/F# Am7 D

T 0 3 0 0 | 0 1 0 0 | 0 0 0 0 | 0 1 0 0 | 0 2 3

A 0 0 0 0 | 0 0 2 0 | 0 0 0 0 | 0 0 2 0 | 0 2 3

B 3 3 | 3 2 | 2 2 | 0 2 | 0 2 3

42

D Em D/F# G Am7 G/B D/F# G

T 3 0 2 0 | 0 1 3 0 | 2 3 2 0 | .

A 2 0 2 0 | 0 0 0 0 | 0 2 2 0 | .

B 0 2 3 0 | 0 2 3 0 | 0 2 3 0 | .

52

G D/F# Bm Am7 G/B C D/F#

T 3 0 3 0 | 3 2 3 2 | 4 3 4 4 | 1 3 1 0 | 2 3 2 2

A 0 0 0 0 | 2 0 2 2 | 4 4 4 4 | 0 0 0 0 | 0 2 2 2

B 3 2 | 2 2 | 2 4 | 0 2 3 0 | 2

57

G G D/F# Bm Am7 G/B C

T 0 3 0 0 | 3 0 3 0 | 2 3 2 2 | 4 3 4 4 | 1 3 1 0

A 0 0 0 0 | 0 0 0 0 | 2 2 0 2 | 4 4 4 4 | 0 0 0 0

B 3 3 | 3 2 | 2 2 | 2 4 | 0 2 3 0

62

D/F# G G C G/F# Am7

T 2 3 2 2 | 0 3 0 0 | 0 3 0 0 | 0 1 0 0 | 0 0 0 0 | 0 1 0 0

A 0 2 2 2 | 0 0 0 0 | 0 0 0 0 | 0 0 2 0 | 0 0 0 0 | 0 2 0 0

B 2 3 | 3 3 | 3 3 | 3 2 | 2 2 | 0 2 3

68

D D Em D/F# G Am7 G/B D/F# G

T 2 3 3 0 2 3 | 0 1 3 0 2 3 | 0 2 3 2 0

A 0 2 0 2 0 0 | 0 0 0 0 0 0 | 0 2 2 0 0

B 0 2 0 2 0 2 | 0 0 2 0 2 0 | 0 2 2 0 3

73

G Am7 G Am7 D(sus4) G G D(sus4)

T 0 0 0 0 | 1 1 1 1 | 0 1 3 3 | 3 3 3 3

A 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

B 2 2 | 2 2 | 0 2 4 5 | 5 0 0 0 | 4 0

Praise to the Lord -Accompaniment

77

G G A G Am⁷ D(sus4) G G Am⁷

T 3 3 0 1 0 0 0 1 3 3 3 0 0 1 1 1 1

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 5 0 0 2 0 0 0 2 4 5 0 0 0 2 0 0 2

81

G Am⁷ D(sus4) G G D(sus4) G G Am⁷ G Am⁷ D(sus4)

T 0 1 3 3 3 3 3 3 3 3 3 0 1 0 0 0 1 3

A 0 0 0 0 0 5 0 0 0 0 5 0 0 0 0 0 0 0

B 0 2 4 5 5 4 5 0 2 0 0 0 2 0 0 2 4

85

G D/F# Bm Am⁷ G/B C D/F# G

T 3 3 3 3 3 3 1 3 1 3 3 0 0 0 3 0 0 0

A 0 0 0 2 2 2 4 4 4 0 0 0 2 2 2 0 0 0

B 3 0 0 0 4 4 2 2 3 0 2 3 0 2 2 0 0 0

91

G D/F# Bm Am⁷ D/F# G G C

T 3 3 3 3 1 3 1 3 3 3 0 0 3 0 0 1 0 0

A 0 0 0 2 2 2 4 4 0 0 0 0 2 2 2 0 0 0

B 3 2 2 4 0 2 3 0 2 3 3 0 0 0 0 2 0 0

99

G/F# Am⁷ D D Em D/F# G Am⁷ G/B

T 0 0 0 0 0 1 0 0 3 3 0 2 0 1 3

A 0 0 0 0 0 0 2 0 2 2 0 2 0 0 0 0

B 2 2 0 2 0 0 2 0 0 0 0 2 0 0 2

104

D/F# G D Em D/F# G Am⁷ G/B D/F# G

T 3 2 3 3 3 1 3 3 3 0 2 3 3 0 0 0 0

A 0 2 2 0 0 0 0 0 0 2 2 2 0 0 0 0 0

B 0 2 0 0 0 0 2 0 0 0 2 0 0 2 0 0 0

Guitar 1 Praise to the Lord, The Almighty

Traditional German Melody, circa 1665
Arrangement by Mark Geslison

9

17

25

33

42

50

56

62

69

Praise to the Lord -Guitar 1

76 *h*

82 *s*

88 *h* *s* *h* *p*

94 *h* *s* *s*

100

106 **4**

Detailed description: This is a musical score for guitar, consisting of six staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 76. The first staff (measures 76-81) features a melodic line with a half note followed by quarter notes, ending with a half note marked with a breath mark 'h'. The second staff (measures 82-87) continues the melody with eighth notes and a slur over a pair of eighth notes marked with a breath mark 's'. The third staff (measures 88-93) includes a half note marked 'h', a slur over eighth notes marked 's', a half note marked 'h', and a slur over eighth notes marked 'p'. The fourth staff (measures 94-99) starts with a half note marked 'h', a slur over eighth notes marked 's', a half note, and a slur over eighth notes marked 's'. The fifth staff (measures 100-105) consists of chords, including triads and dyads, with some chords marked with a colon. The sixth staff (measures 106-106) is a whole rest, with the number '4' centered above it, indicating the end of the piece.

Guitar 1 Praise to the Lord, The Almighty

Traditional German Melody, circa 1665
Arrangement by Mark Geslison

9

TAB 3/4 2-4-0 2-0-4-2-0 0-0-3-0 2-0 4-2-0 2-4-0 2

9

TAB 0 0-0-3-0 2-0 4-2-0 2-4-0 2 0 3-3-3

17

TAB 0 0-1-3 3-1-0 2 0-2-4 0-2-0 2 0

25

TAB 0 0-3-0 2-0 4-2-0 2-4-0 2 0 0-0-3-0 2-0

33

TAB 4-2-0 2-4-0 2 0 3-3-3 0 0-1-3 3-1-0 2

42

TAB 0 2-4 0-2-0 2 0

48

TAB h 0-2-4 0-3 0 2-0-2 0 0 3-1 0-0-3-4 0-7

Praise to the Lord -Guitar 1

52 S h s h h

58 S S

65 S

73 h 2

80 h

85 S h s h h

91 p h S

98 S

106 4

Guitar 2 Praise to the Lord, The Almighty

Traditional German Melody, circa 1665
Arrangement by Mark Geslison

The musical score is written for guitar in 3/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a treble clef, a sharp sign, and a 3/4 time signature. It contains two measures of whole rests, with the number '3' above the first measure and '21' above the second measure. The second staff starts at measure 25 and contains eight measures of music. The third staff starts at measure 32 and contains eight measures. The fourth staff starts at measure 39 and contains eight measures. The fifth staff starts at measure 46 and contains eight measures. The sixth staff starts at measure 52 and contains eight measures, with a '21' above the first measure. The seventh staff starts at measure 78 and contains eight measures. The eighth staff starts at measure 85 and contains eight measures. The ninth staff starts at measure 92 and contains eight measures. The tenth staff starts at measure 99 and contains eight measures, ending with a double bar line and a '4' above the final measure.

Guitar 2 Praise to the Lord, The Almighty

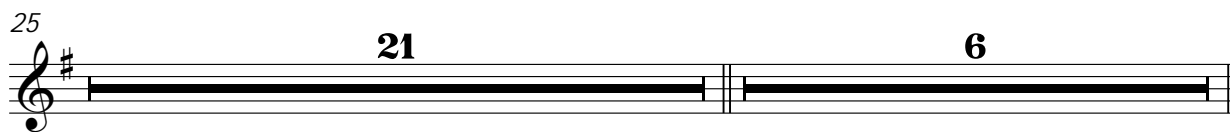
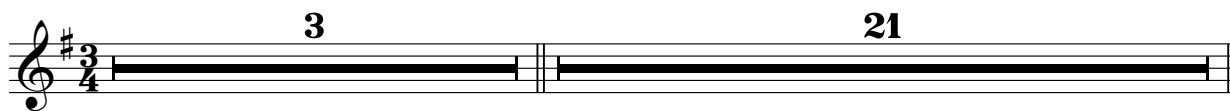
Traditional German Melody, circa 1665
Arrangement by Mark Geslison

3 **21**

The image displays a guitar tablature for the piece 'Praise to the Lord, The Almighty'. It consists of ten systems of music, each with a system number (25, 32, 39, 46, 52, 78, 85, 92, 99) and a corresponding staff. Each staff is divided into three parts: a treble clef staff (T), an alto clef staff (A), and a bass clef staff (B). The tablature includes various musical notations such as notes, rests, and fingerings (0-4). There are two instances of a '3' above a staff, indicating a triplet, and two instances of a '21' above a staff, indicating a 21-measure rest. The piece concludes with a '4' above a staff, indicating a four-measure rest.

Guitar 3 Praise to the Lord, The Almighty

Traditional German Melody, circa 1665
Arrangement by Mark Geslison



Guitar 3 Praise to the Lord, The Almighty

Traditional German Melody, circa 1665
Arrangement by Mark Geslison

3 21

T
A
B

25 21 6

T
A
B

52 21 12

T
A
B

85

T
A
B

93

T
A
B

101

T
A
B

106

T
A
B

Guitar 4 Praise to the Lord, The Almighty

Traditional German Melody, circa 1665
Arrangement by Mark Geslison

3 21

25 11

40

46 6 21

73 6

84

91

98

106 4

Guitar 4 Praise to the Lord, The Almighty

Traditional German Melody, circa 1665
Arrangement by Mark Geslison

3 **21**

T
A
B

25 **11**

T
A
B

40

T
A
B

46 **6** **21**

T
A
B

73 **6**

T
A
B

84

T
A
B

97

T
A
B

98

T
A
B

106 **4**

T
A
B