Cumberland Squares England

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Formation:** Square (four couples facing), lady on the Right

 Head couples with back to music and facing the music or the front

 Side couples with the sides to the music or the front

**Position:** No contact

**Basic steps:** Slide, walk, cross

A 1-16 **Head couples slide**; head couples turn and face their partner and take two hands

and slide for 8 counts to change places, men sliding back to back. Then slide

back to original place for 8 counts with the women sliding back to back.

1-16 Side couples repeat

1-16 Head couples repeat

1-16 Sides couples repeat

B 1-16 **Head couples Right and Left hand star**; Head couples make a Right hand star

and walk forward for 8 counts; then return back to original places with a Left

hand star for 8 counts.

 1-16 Side couples repeat

 1-16 Head couples repeat

 1-16 Side couples repeat

C 1-16 **Circles of four**; Head couples come together and form a circle with the two gents

holding hands under behind the women and the women holding hands over

behind the men. Cross the Right foot and circle to the Left for 16 counts, ending

back in original places.

 1-16 Side couples repeat

 1-16 Head couples repeat

 1-16 Side couples repeat

D 1-16 **Skip to the Left**: all 8 dancers join hands in a circle and skip to the Left for

16 counts

 1-16 **Promenade**; couples take promenade hand position with lady on the Right, and

walk counterclockwise for 16 counts

 1-16 Repeat skip to the Left

 1-16 Repeat promenade

 \*Bow to the your partner

Notated by Jeanette Geslison