

Christ the Lord is Risen Today

Anon. Circa 1708

Violin Arrangement by Nate Olson

♩ = 112

Violin 1

Violin 2

2 3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25

26 27 28 29 30 31 32

The image shows a violin arrangement of the hymn 'Christ the Lord is Risen Today'. It is written for Violin 1 and Violin 2 in 4/4 time, with a tempo of 112 beats per minute. The key signature has one sharp (F#). The arrangement consists of 32 measures, divided into five systems. Measures 1-8 are for Violin 1, measures 9-14 for Violin 2, measures 15-20 for Violin 1, measures 21-25 for Violin 2, and measures 26-32 for Violin 1. The music features various melodic lines, including eighth and sixteenth notes, and rests.

Violin score for "Christ the Lord is Risen Today". The score is written for two staves (Violin I and Violin II) in G major (one sharp). The music is in 4/4 time. The score is divided into five systems, each containing two staves. The measures are numbered 33 through 65. The score ends with a double bar line and a repeat sign. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Measures 33-39: Violin I starts with a whole rest, while Violin II plays a descending eighth-note scale. Measures 40-45: Both staves play eighth-note patterns. Measures 46-51: Violin I has a melodic line with eighth-note runs, while Violin II provides a harmonic accompaniment. Measures 52-58: Violin I has a melodic line with eighth-note runs, while Violin II provides a harmonic accompaniment. Measures 59-65: Violin I has a melodic line with eighth-note runs, while Violin II provides a harmonic accompaniment. The score ends with a double bar line and a repeat sign.