

Let Zion in Her Beauty Rise

from the album "Emma's Hymns"

Arranged for Three Guitars

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Guitar Harmony

Anon., Württemberg, Germany, ca. 1784

arr. by Geoff Groberg

1st time: don't play (melody only)
2nd time: play the melody part 1 octave higher
3rd time: play the harmony part

capo 3

♩ = 102

The score is written for guitar in E-flat major (three flats) and 4/4 time. It features a capo on the 3rd fret. The music is divided into four systems, each with a treble and bass staff. The first system includes a tempo marking of 102 beats per minute. The notation includes various guitar-specific symbols such as fret numbers (0-4), accidentals, and a repeat sign. The melody is primarily in the treble staff, while the harmony is in the bass staff. The piece concludes with a double bar line and repeat dots.

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Fingerstyle Guitar

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♩ = 102

capo 3

Chord diagrams and fingerings for the first system:

- G^{add6}: 21 3
- C^{add9}: 21 3
- G/B: 1 3
- D: 132
- G^{add6}: 21 3
- C^{add9}: 21 3
- G/B: 1 3
- D: 132

Chord diagrams and fingerings for the second system:

- C/E: 2 13
- G/D: 3
- C^{add9}: 21 3
- G/B: 1 3
- C^{add9}: 21 3
- D: 132
- G: 21 3

Chord diagrams and fingerings for the third system:

- G^{add6}: 21 3
- C^{add9}: 21 3
- G/B: 1 3
- D: 132
- Em: 23
- D/F[♯]: 0 132
- G/B: 1 3
- D: 132
- G^{add6}: 21 3
- C^{add9}: 21 3

Chord diagrams and fingerings for the fourth system:

- G/B: 1 3
- D: 132
- G/B: 1 3
- D: 132
- G: 21 3
- G: 21 3
- G/B: 1 3
- D: 132
- D/F[♯]: 0 132

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