

Beautiful Savior

Arrangement by
Mark Geslison

From the recording:



Parts included:
Guitars, Flute, Oboe, Bassoon

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Recordings by Mark Geslison & Geoff Groberg



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Flute

Beautiful Savior

Silesian* Folk Tune
Arrangement by Mark Geslison

7

12

16

37

44

50

57

61

*Silesia is a historical region in central Europe located mostly in present-day Poland.

Oboe

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The musical score is written for Oboe in a single system with ten staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins with a treble clef and a key signature of two flats. The first staff contains measures 1-6. The second staff, starting at measure 7, features a long note with a fermata. The third staff, starting at measure 12, continues the melody. The fourth staff, starting at measure 16, includes a repeat sign with the number '16' above it, indicating a first ending. The fifth staff, starting at measure 36, contains more melodic lines. The sixth staff, starting at measure 41, continues the piece. The seventh staff, starting at measure 47, shows further development of the melody. The eighth staff, starting at measure 53, continues the melodic flow. The ninth staff, starting at measure 58, shows the final approach to the end. The tenth staff, starting at measure 61, concludes the piece with a final note and a double bar line.

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Capo 3

The musical score is written on a single treble clef staff with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a measure of whole rest, followed by a double bar line and a measure with the number '15' above it. The piece consists of 43 measures in total, with measure numbers 15, 20, 25, 30, 35, 40, and 43 marked at the start of their respective lines. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and chordal textures with multiple notes beamed together.

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Beautiful Savior -Fingerstyle Guitar

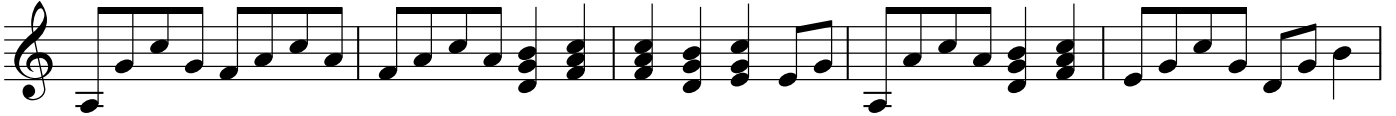
47



52



56



61



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Capo 3

15

C G C Am F G C/E

20 Am F C F C/E Fsus2 C/E G Em

25 Am7 F F G F G C/E Am7 G F C/E G

30 C F G C C G C Am

35 F G Am7 Am F C F C/E Fsus2 C/E G

40 Em Am7 F F G F

43 F G C/E Am7 G F C/E G C

Beautiful Savior -Fingerstyle Guitar

47

C G C Am F G C/E Am F

T	1	1	3	1	1	1	0	1	1	1
A	0	0	0	0	2	2	0	0	2	2
B	3	2	0	0	0	2	3	0	2	2

52

C F F#sus2 C/E G Em

T	1	1	1	0	1	0	0	3	0	0
A	0	2	0	2	0	0	0	0	0	0
B	3	2	3	2	3	0	2	0	0	2

56

Am7 F F G F F G C/E Am7 G F C/E G

T	0	1	0	1	1	0	1	1	0	1
A	0	0	3	2	2	2	0	2	2	0
B	0	0	0	3	0	3	3	0	2	2

61

Am7 G F C G/B C F G C

T	2	1	0	1	1	3	0	3	1	1
A	2	2	0	2	0	0	0	0	0	0
B	0	0	0	3	3	2	0	2	3	0

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Capo 3

15 16

15 16

32 14

14

50

55

60

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