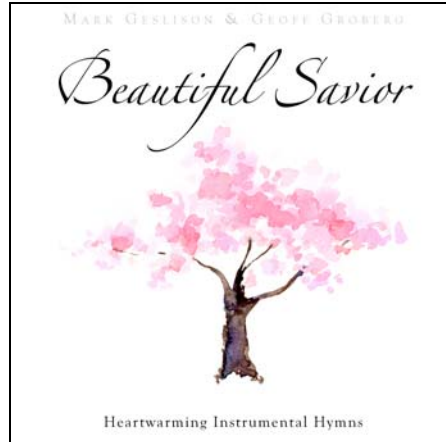


Lead, Kindly Light

Arrangement by
Mark Geslison

From the recording:



Parts included:
Guitars, Mandolins, Violin

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Recordings by Mark Geslison & Geoff Groberg



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Violin

Lead Kindly Light

John B. Dykes
Arrangement by Mark Geslison

7

12

17

21

25

30

35

40

44

49

53

57

Lead Kindly Light

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4

9

13

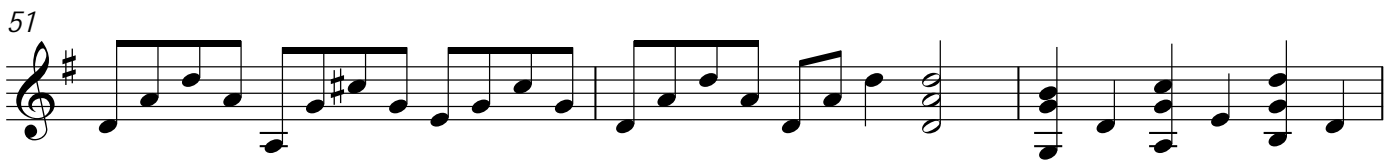
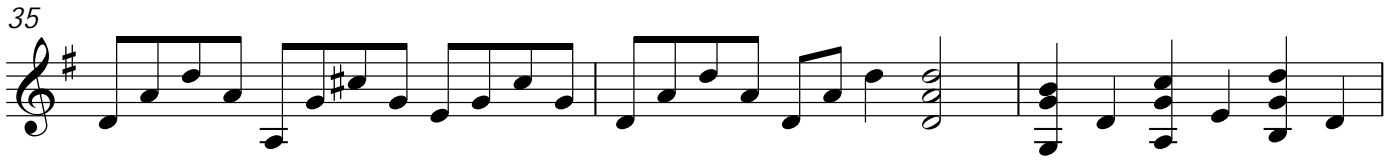
16

19

22

25

29



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G C/E D/F# G G G C/E D/F# C/E

4 C/E G G D/F# G G G C/E D/F# G G

9 G C C G G D/F# G D

13 G C G G D

16 D/F# G D A7 D A7 D

19 D A7 D G Am7 G/B

22 C G D D G

Lead, Kindly Light - fingerstyle guitar tablature

25

G C G G D/F# G D

T 3 3 1 1 3 3 3 3 3 3 3 3 2
 A 0 0 0 0 0 0 0 0 0 0 0 0 2
 B 3 3 3 3 3 3 3 2 3 3 2 3 0

29

G C G G D

T 3 3 1 1 3 3 3 3 3 3 3 3
 A 0 0 0 0 0 0 0 0 0 0 0 0
 B 3 3 3 3 3 3 3 3 3 3 3 3

32

D/F# G D A7 D A7 D

T 3 3 0 3 3 2 2 3 2 0 2 0 2 3 2
 A 2 0 0 0 2 2 0 2 2 2 0 2 0 2 2
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

35

D A7 D G Am7 G/B

T 2 3 2 0 2 0 2 0 3 3 3 0 1 3
 A 0 2 2 0 0 0 0 2 2 2 2 0 0 0
 B 0 0 0 2 0 2 0 0 0 0 0 3 0 2 0

38

C G D D/F# G

T 1 1 1 3 3 3 3 3 3 3 3 3 3
 A 0 0 0 0 0 0 0 0 0 0 0 0 0
 B 3 2 3 2 3 3 3 3 3 3 3 2 3

41

G C G G D/F# G D

T 3 3 1 1 3 3 3 3 3 3 3 3 2
 A 0 0 0 0 0 0 0 0 0 0 0 0 2
 B 3 3 3 3 3 3 3 2 3 3 2 3 0

45

G C G G D

T 3 3 1 1 3 3 3 3 3 3 3 3
 A 0 0 0 0 0 0 0 0 0 0 0 0
 B 3 3 3 3 3 3 3 3 3 3 3 3

48 **D/F#** | | | | | **D** | **A7** | **D** | | | | | **A7** | | | | | **D** |

T	3	3	0	0	3	3	2	2	3	0	2	0	2	0	2	3
A	2	0	0	0	2	2	0	0	2	2	0	0	2	0	0	2
B	0				0	0	2	0	0	0	2	0	0	0	0	2

2 3

51 **D** | **A7** | | | | | **D** | | | | | **G** | **Am7** | **G/B** |

T		2	3	2	0	2	0	0	2	0	0	2	3	3	0	1	3
A	0	2	2	0	0	2	0	0	2	0	0	2	2	2	0	0	0
B	0				0				0	2	0	0	0	0	0	2	0

3

54 **C** | | | | | **G** | | | | | **D** | **D** | **G** | | | | |

T	1		1		1	3		3		3	3	3	3	3	3		3
A	0	2	0	2	0	0	0	0	0	0	2	0	2	0	0	0	0
B	3	2	3	2	3	2	3	0	0	0	0	0	0	0	0	0	0

3 3 3 2 3 3

57 **G** | **Am7** | **G/B** | **C** | | | | | **G** | | | | | **D** | **D/F#** | **G** |

T	0	1	3	1	1	3		3		3	3	3	3	3	3		3
A	0	0	0	0	0	0	0	0	0	0	0	0	2	2	0	0	0
B	0	0	2	2	0	3	2	3	2	3	2	0	0	0	0	0	0

3 3 3 3 3 3 2 3

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Musical notation for measures 1-8. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is labeled 'TAB' and shows fret numbers. Measure 1 is a whole rest. Measure 2 is a whole note chord labeled '7' in 4/4 time. Measure 3 is a whole rest in 3/2 time.

Musical notation for measures 9-18. Measure 9 is a whole note chord labeled '16'. Measure 10 is a whole note chord labeled '15'. Measure 11 is a dotted quarter note followed by two eighth notes. Measure 12 is a dotted quarter note followed by two eighth notes. Measure 13 is a dotted quarter note followed by two eighth notes. Measure 14 is a dotted quarter note followed by two eighth notes. Measure 15 is a dotted quarter note followed by two eighth notes. Measure 16 is a dotted quarter note followed by two eighth notes. Measure 17 is a dotted quarter note followed by two eighth notes. Measure 18 is a dotted quarter note followed by two eighth notes.

Musical notation for measures 19-44. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows the corresponding guitar fretting with numbers 0-4 and 1-2.

Musical notation for measures 45-54. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows the corresponding guitar fretting with numbers 0-4 and 1-2.

Lead, Kindly Light -guitar melody/harmony

49

Musical notation for measures 49-52. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six strings. The melody consists of eighth and quarter notes, while the harmony consists of chords and single notes on the lower strings.

53

Musical notation for measures 53-56. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six strings. The melody consists of quarter and eighth notes, while the harmony consists of chords and single notes on the lower strings.

57

Musical notation for measures 57-60. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six strings. The melody consists of quarter and eighth notes, while the harmony consists of chords and single notes on the lower strings.

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Musical notation for measures 1-5. The piece is in G major (one sharp) and starts in 3/4 time, changing to 4/4 at measure 2. The melody is written in a treble clef. The fretboard diagram below shows fingerings: 0 5 0 | 2 | 2 0 5 0 | 5 | 5 0 5 0 | 2.

Musical notation for measures 6-10. Measure 6 starts with a 6. Measure 7 has a 3/2 time signature. Measures 8-9 contain a 15-measure rest. Measure 10 ends with a double bar line. The fretboard diagram shows fingerings: 2 0 5 4 | 5 | 5 | 15-measure rest | 0 5 0.

Musical notation for measures 11-15. The melody continues in 4/4 time. The fretboard diagram shows fingerings: 2 2 0 | 5 2 5 | 2 0 | 5 4 5 | 0 0 5 0 | 2 2 0 | 5 2 5.

Musical notation for measures 16-20. The melody continues in 4/4 time. The fretboard diagram shows fingerings: 2 0 | 0 5 4 | 4 5 | 0 0 0 | 0 0.

Musical notation for measures 21-25. The melody continues in 4/4 time. The fretboard diagram shows fingerings: 0 2 0 | 5 4 2 | 0 | 2 0 5 | 5 5 4 2 | 0 5 4.

Lead, Kindly Light - mandolin

40

A
B 4 4 0 4 | 5 5 5 2 0 5 0 2 | 5 0 4 | 0 0 0 | 4 4 0 4

45

A
B 5 5 5 2 0 5 0 2 | 5 4 | 4 0 0 | 0 0 | 4 2 4

50

A
B 2 4 | 4 5 4 2 0 6 | 0 | 5 2 0 | 2 2 0 5

55

A
B 4 0 0 | 0 0 || 5 2 0

58

A
B 2 2 0 5 | 4 0 0 | 0 0