

# Violin

# Cumberland Jig

♩ = 84-112

Traditional Irish Tune  
Arrangement by Mark Geslison

The image shows a violin score for the Cumberland Jig. It consists of four staves of music in treble clef, with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The first staff begins with a boxed letter 'A' and contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff begins with a boxed letter 'B' and contains measures 9 through 12. The fourth staff contains measures 13 through 16. The music features a mix of eighth and sixteenth notes, often beamed together. There are several '4' markings above the notes, indicating four-note chords. There are also 'V' markings above some notes, likely indicating vibrato. The piece ends with a double bar line and repeat dots.

## Guitar Chords:

||: A | A E | A | E | A | A E | A D | E A :||  
||: A | D | A | E | A | D | A D | E A :||

**Important Note:** For dance purposes, this tune is intended to be played in a medley with Cumberland Hornpipe. The typical arrangement involves playing each tune twice always beginning with Cumberland Hornpipe. The dance is called Cumberland Square. The dance originated in England.